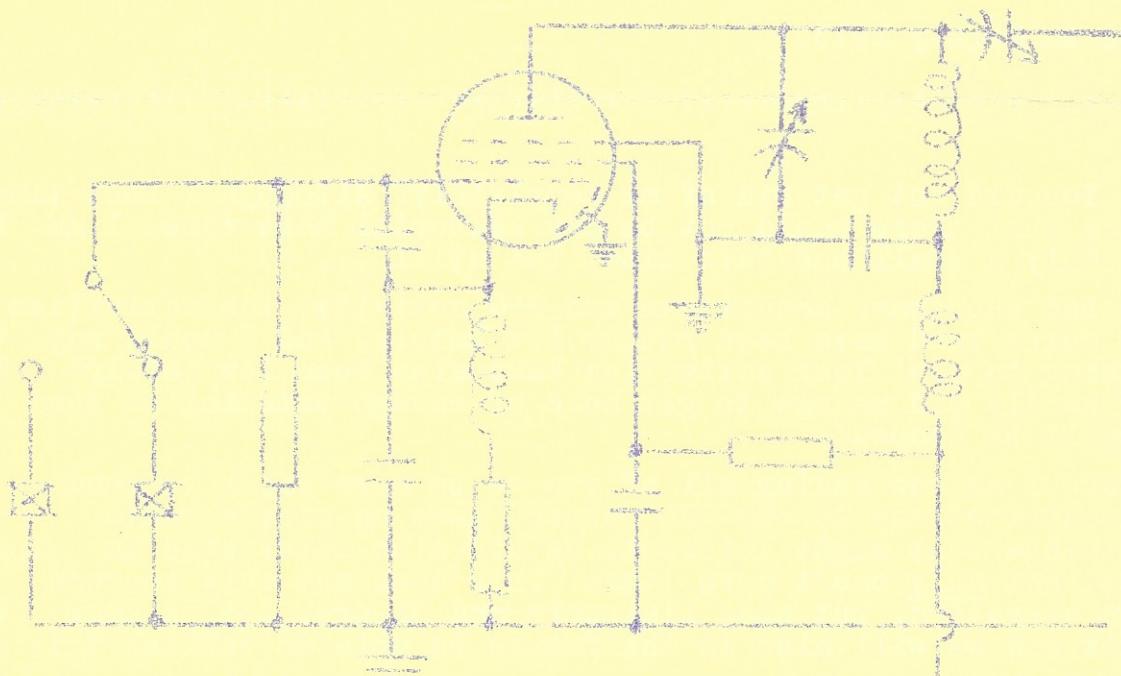


# free radio

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## FREE RADIO SUPPORTER

### Facts:

Published by FREE RADIO LEAGUE, P. O. Box 46, N-6650 Surnadal, Norway  
an association of independent non-commercial broadcasters.

Editor: Kevin Moss

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Main deadline next issue: May 1st.

Deadline for tips, latest news, etc.: May 28th.

Additions to the membership list:

Radio Amnesty International. 6237 kHz, might change.

Radio Candy International. The station is not yet on the air.

Fairbanks Music Station. 6237 kHz, 50 watts.

The Sound Of Sweden. Transmissions relayed via R. Poseidon so far.

Radio Zodiac International. 6225 kHz, 17 watts.

Stations no longer FRL members:

King Radio, Radio Atlanta and Red Rose Radio.

Printed in Norway 1975.

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Hello! You did not get rid of me completely! Although I last time did announce that there would not be any editorial this time, I am back again. Only a small one this time, but still....

Due to bad shortwave conditions and GPO activity, the activities on the 48 metre band have been rather low lately. And I would say the same thing to you! Your activities have also been low lately! This time I hardly did manage to get hold of enough material so that the mag. could be issued!

Therefore I am now asking all of you to be more eager to send us tips, contributions to our QSL corner, news on pirate radio and other things that might interest. We are also interested in longer stories, not only short news items. This does not only concern the station operators, but also listeners and DX-ers. Let us know what you know, and we will also in the future be able to publish this mag.

Yours

Kevin Moss

**FIGHT  
FOR**

**FREE  
RADIO**



'Free Radio Supporter' looks back on a disappeared greatness....

## RADIO BALTIC INTERNATIONAL

written by A. H.  
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Radio Baltic International was the first regular landbased short wave station in Sweden and probably also in Scandinavia. The station started already in 1967 with the identification Radio Polar, and was using a crystal controlled transmitter with ECL 82 and EL 34. Power input was only 18 watts on 1610 kHz medium wave, but reception was rather good at a distance of 15 miles away from the station at daytime. Radio Polar was also picked up once in Denmark around midnight - a distance of more than 300 miles. Although Radio Polar was on the air almost every Sunday mornings and Saturday evenings - the station did not get any large audience.

In spring 1972 a short wave transmitter was constructed, and during the end of July Radio Polar was heard on 7020 kHz in the short wave band with fair signals. It was then decided to change frequency to the 48 metre band - and in August the station began test transmissions under a new name: Radio Baltic International on 6225 kHz with an output power of 20 watts. RBI was heard by several listeners already from the very beginning. As the station operator was not too interested to unveil his QTH, he made contact with a friend in his circle of acquaintances and asked for help in forwarding listeners letters from a Poste Restante address in Stockholm, and so the squirrel wheel began to spin.

Every Sunday mornings the operator - a 27 years old engineer of electronics - drove by car to his family's summer-house at Rimforsa, a small village in south eastern Sweden, not far from Vaestervik on the East Coast. Every Sunday RBI started on 6225 kHz exactly at 1000 GMT and the programmes lasted for two hours.

The programmes never became successful as the operator was not open for criticism and not interested to satisfy his audience either. Most of the programmes consisted of LP records, preferably James Last music, but also quality recordings from different kinds of offshore stations in the English Channel and from the former Radio Nord. At the end of RBI's existence there were also mailbags included in the programmes - caused by the enormous number of listener's letters coming in.

The RBI transmitter was a homebuilt set, equipped with only two tubes, EL 90 and 807. The modulation was first cathode-type, but in October 1972 the operator changed to screen-grid modulation. The carrier was modulated to nearly 100% with an amplifier of a Tandberg tape recorder of 10 watts. As the screen-grid voltage had to be half the value of normal the DC-input power of the 807 was only 30 watts (600 volts/50 mA).

Already in August the same year the Swedish GPO (=Televerket) fixed their eyes on RBI and located the transmitting site to be in the area of Kisa. The GPO was not too anxious to spend expensive time and staff to stop the harmless station. However, a certain group of radio hams were!!! Among them some employed at GPO. The only thing they could do to force the GPO to act fast were to report RBI for some kind of disturbances which they also had the impudence to do! The group complained to the GPO that RBI did disturb their listening to Radio Peking's domestic service, which at that time was on the same channel as RBI was operating on. On November 19th half a dozen

'pirate hunters' went by their cars from Stockholm and found the village, but not the exact location of RBI. The 'hunters' had to go back to Stockholm without succeeding. The game was to be stopped the following weekend.

On Sunday 26th of November 1972 five years of RBI broadcasting was over. At 1142 GMT, a quarter of an hour before the station operator had decided to leave the air for quite some time, the head-master of the 'gang' knocked three times on the door to a small shed near a summer cottage. The operator was playing a record for one of the listeners when the GPO did enter the radio-room. This time there were also two policemen from the Kisa police district among the GPO men representing the law and order. The GPO had this time too a certain problem to detect the transmitting site, although the number of 'pirate hunters' and cars now were twice the number mentioned before. As the operator was caught in action and did have all evidence in his radio-room - such as tapes, records, letters, etc., etc. he could not deny his guilt or retard the following investigation. The operator was fined 250.- Swedish Kroner, and the transmitting equipment were confiscated. The tape recorder and record players were returned to the operator some months after the trial.

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The Sound of Sweden  
99999999999999999999

The Sound of Sweden is a new free radio station. We will have relay-transmissions, as any transmitter ain't planned.

Our programmes will contain: music, birth-day-greetings, where we want you to help us! If you want to send greetings over SOS, send us your info at least one month before the date. We will also bring you some news about unimportant things and a mail-bag. Some contests are also planned, so listen carefully!

At the moment our DJ is Glenn Roberts, who has his own show, the GLENN ROBERTS POWER-OUR! which in fact isn't an hour. That is a show full of laughter. Music to you and for you, jokes and of course mistakes!

Those who send us reception reports shall not forget to enclose three IRCs (or if you are the kind person: 4 IRC). We haven't yet printed a QSL card, but we will make some in the future, until then you will receive QSL letters. If you don't know our address, you've better go to the doctor: it's: FRL, P.O.Box 46, N-6650 Surnadal, and that is of course in Norway.

With the best SOS-greetings:

73 and stay tuned  
Glenn Roberts  
(sign.)



Free and Offshore Radio Publicity (F.O.R.P.) provide a number of services to landbased pirate operators. A free mailing address, a free photo copying service, reasonably priced promotional material + a bulletin.

Membership details or more information can be obtained from F.O.R.P. if an SAE or an IRC is enclosed.

F.O.R.P. also publishes a bi-monthly bulletin called 'Free Radio' with news and articles on the free radio scene. Just 5 pence and an SAE or 2 IRCs from:  
F.O.R.P., 15 Fernandy Lane, Crawley Down, Sussex, England.

\*\*\*\*\*

I'd like to hear from anyone interested in exchanging free radio recordings, either by cassette or on spool 3 3/4 or 1 7/8 i.p.s. Contact: 'TAP', FRL.

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A West German guy has written to us that he would very much like to become a DJ, and since he is not a station operator himself, he has asked us if we knew stations that would be interesting in using him as a DJ. He writes that he has 400 to 500 jingles and many infos about free radio stations. His studio equipment is as follows: Two microphones, one UHER recorder, two cassette recorders, two record players and two radio receivers. Stations interested can contact him via the address: 'AB', FRL

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During the summer, the Polar Network is going to publish a 'Pirate Stations Handbook'. This book will be about 100 pages large, half of it in English, and the other half in Finnish. For more details write to: Polar Network, FRL.

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The station named Radio Paradise International, mentioned in last edition has also been heard on July 15th 1973. No address was announced, probably a station from the German Democratic Republic.

Radio Atlanta is now unfortunately defunct.

Radio Zodiac International is a new station which slogan is "The International Voice of good music". QRG: 6225 kHz, power: 17 watts. Antenna is a longwire or dipole. DJ's are: Martin Allen, Gerry Newton, John Thomas, Dave Sinclair and Brian Ellis. The test transmissions were announced to be started on March 31st.

Radio X is transmitting on FM every Sunday at 11.00 local time on 100 MHz, 101 1/2 MHz and on 104 MHz with very low-powered transmitters. Soon the shortwave outlet will start, which means a decrease in the activity on the FM band.

United Radio Europe has now announced that they will close down the station forever, according to one of their DJ's.

Radio Veronica International is operating on 6240 kHz in Dutch irregularly, mostly around 1200 hrs. GMT. Address: Box 512, D-444 Rheine, West Germany.

In summer a new Finnish FM pirate will be on the air under the name Radio 101 or Radio Sata ja Yksi on the frequency of 101 MHz.

HOW TO PREVENT A RAID BY THE GPO - by 'Editor Jackie' and J.R.B.

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#### PART 4

Since last time a number of tips and information have arrived, but only of these will be published, because then it would be too easy for the GPO to raid a station if they got hold of such special information! This is the last part of our 'GPO Story', and we will in the following bring you some useful (we hope) information which in fact does not concern pirate broadcasting directly, but are still very important!

Being a station operator, you are regularly receiving mail from your 'mail handling office'. If this mail is sent directly to your home address, the post office personal could start wondering why you constantly are receiving big letters from a certain location in a certain country! The FRL tries to prevent this by mailing the letters on different locations. However, even then it could have been much better and more safe if you hired a Post Office Box at a nearby P.O. If this P.O. Box was registered on a 'firm' named "ABC Export - Import" or something similar, none will find it strange that the earlier mentioned letters were received.

If there should be other DX-ers in your area, you could trick them to believe that they are listening to a far away station simply by constantly changing the power output to create some 'fadings'. This seems to work okay, as it has been tested a number of times with good results.

Do not write to other pirate radio stations (or to anybody else, of course) that you are operating or have plans to operate your own station. If the station you have written to one day will be raided your name and address could accidentally be known to the police! And besides, the smaller number of persons who know about your illegal activities the better.

It appears that a shortwave station is harder to D.F. than a MW or VHF station. This is partly due to the limited coverage of the groundwave. E.g. Radio Gemini runs 150 watts, and the groundwave is almost inaudible at a distance of ten miles. However, on most days (conditions do change from day to day) the skywave is returned vertically, which means that fading can occur only a few miles from the transmitter.

A main point to be remembered is that the GPO will often try to enter a house just by knocking on the door telling whom they are. Unless the post office have a warrant and a police man are being with them, they have no rights to enter the house and should therefore of course not be let in. All knowledge of illegal broadcasting should be denied. If the GPO are suspicious, they may return with a warrant, but by the time they have returned, you should have got plenty of time to get the equipment away.

Do not always use the same transmitting site. Keep transmissions as short as possible, as you are easier to detect the longer program you are broadcasting. You should also in this connection bear in mind the interference you may create, and the DX-ing possibilities. Pre-record all programmes, and keep the studio gear away from the transmitting equipment site. High quality studio equipment costs a lot more than the transmitting equipment, so why running the risk of losing it? Do always have lookouts. Dismantle the equipment after each transmission and store each different item as far apart as possible. Remove the crystal. If possible burn the programme tapes (only

have essential tapes on site).

The GPO of Great Britain and West Germany are now using some new and much better detectors, in their struggle to get hold of illegal broadcasters. The GPO ain't always using small vans with antennas on it. They are also using private cars without any external antennas.

We have now reached the end of this story. Thanks for your interest! And thanks especially to those of you who have helped us with tips and information! Good bye, and do not get raided!

Take care!

'Jackie' & J.R.B.

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SUPPORTER=MINI=MARKET=SUPPORTER=MINI MARKET=SUPPORTER=MINI=MARKET==

FOR SALE:

SW-converter, 16 - 19 - 21 m band, transistorized. Price: (not too high!). Details for return postage. Reply to: "DHP", FRL.

One FM transmitter, power output 0.4 watts (good for ca. 10-15 KM). Frequency range ca. 89-97 Mc. Battery. Excellent working, good modulation. Price incl. postage/racking (the TX will be mailed in a well closed envelope, as a letter) 50 hfl or 50 DM (Dutch/German). Reply to: "FM-2/75", FRL.

International Reply Coupons. Send banknotes and you will receive IRC in return. Swedish Kroner 10 : 8 IRCs

10 Finnish Mk, French Fr, and 100 Belgian Fr : 9 IRCs

10 H.fl. : 13 IRCs 10 Norw. Kr : 6 IRCs

10 DM : 14 IRCs 20 " " : 13 IRCs

Available from FRL HQ.

**SHORT AND MEDIUMWAVE TRANSMITTERS NOW AVAILABLE FROM FRL!**

FRL is now able to help those of you who are interested in buying a transmitter. From Britain we can deliver transmitters with power outputs from 10 to 200 watts, all with HI-level, broadcast quality & up to 100% modulation with sideband suppression very low. Prices and details on request. Write in English to: Free Radio League, Dept. SMT, P. O. Box no. 46, N-6650 Surnadal, Norway. Please remember to enclose return postage.

WANT TO BUY:

All documentaries about offshore radio, photos, recordings (tapes or cassettes), press in all languages.

Mr. André Blondeau, 13 bd Victor Hugo, F-92200 Neuilly, France.

SW-TX 10-75 watts that can run from a car battery, with modulator for a cassette recorder up to 30 pounds. Reply to: "Pete", FRL.

Transmitting crystals for 6030 and 6250 kHz. Reply to: "X-tal", FRL.



THE

# Mo. One

STATION DURING 1974

## EUROPE

6250 kHz

The first test transmission from ABC Europe was put out on the 26th of May 1973. At that time the station was mainly operating on 6275 kHz, but also frequencies in the 41 metre band were used.

After some months of testing the station started its regular transmissions on the 1st of February 1974. The power output was 30 watts and in October last year the power was increased to 100 watts, and plans are now worked out for a 250 watt transmitter.

The transmitter used is a Collins one, and the studio equipment consists of the following devices:

- 2 Lenco Turntables,
- 2 Akai Tape decks,
- 1 Akai reel-to-reel tape recorder,
- 1 Electro Voice DS 35 microphone,
- 1 six-channel mixing unit and
- 2 compressors.

ABC Europe's DJs are Stan Evans, Danny Thomas, Lee Alvin, Paul Dane (Ex World Music Radio). Four excellent programme producers!

The station is scheduled to be on the air weekly from 0800 hrs. GMT, to 1300 hrs. GMT, often with a break between 1000 and 1100 hrs.

ABC Europe can be reached via the following address: Postbus 28085, Rotterdam, The Netherlands.

HAPPY LISTENING TO 6250 !

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Radio 2000 has informed that they have closed down the station for ever. Last transmission was on February 23rd, and the station has no plans to return to the SW or FM bands. The reason for closing down was the strong GPO activity in the area. Operating on VHF, the station was once nearly raided! Radio 2000 was on the air on SW on 6227 6235 and 6237 kHz, and on FM 104 MHz.

Radio Bee will be testing on 6235 kHz with some 15 watts. Very beautiful offset-printed QSL cards have been made, and is available for three IRCs (together with a reception report, of course).

Radio Free Sunday was on the air on March 9th at 0900-0930 and 1130-1145 GMT when some transmitter problems appeared: the signal was fed into the tape recorder instead of into the antenna! Frequency: 6220.

Radio Caroline Holland has to stop soon for some 12 months or so. The operator has to join the army.

Fire Radio is a new German station, operating on 6230 kHz. The programmes are only 15 minutes long. Power 70 watts. QSL is available for 3 IRCs via Box 512, D-444 Rheine, FRG.

King Radio has for different circumstances not been allowed to use the mailing address of FRI! The station will probably aim at In-Rader in London.

Radio Intercontinental will re-open the transmissions very soon if we shall believe the operators, which I think we should do!

Trafalgar Radio has not been on the air yet due to problems with the transmitter. The transmissions will probably be aired on 6240 kHz.

Radio Carro International is operating on 1327 kHz. Power unknown. The station is on the air allmost every week-end, around midnight between Friday and Saturday or Saturday and Sunday. The address to write to is: Postbus 412, NL-7700 Hengelo, The Netherlands. The signals are mostly strong, writes a DXer from Sweden. All programmes are in Dutch.

Tiger Radio International will be on the air for the very first time on April 20th or on April 27th. The first programme will of course be a test programme only. Frequency: 6205 or 6200 kHz.

The 'new' Radio King Kong opens on the 27th April at 1000 hrs. GMT!!! That is exactly a half year since the first transmission from Radio King Kong was aired, and that was on the 27th October 1974, at 1000 hrs. GMT on 6230 kHz.

RKK has been silent for some five months because the transmitter has not been okay: the transmitting power was too low and the quality of the scould has not been good either!

The operators are now constructing a new transmitter which will offer about 50 watts, and they hope to have everything finished before the 27th April so that they can be on the air then. The frequency will be 6230 or 6217.5 kHz, depending on interference.

Letters and reception reports are most wellcome, and every correct reception report will be verified with the station's QSL card. The station's economy is, however, not too good, so the listeners are asked to send so many IRCs as possible to cover the expences, which is QSB printing and postage.

Due to the post office taking action, Radio Europe International wont be broadcasting every week from now on, but the transmissions will, as you probably realize, continue. Their frequency is 6230 kHz, and the address is now 15 Fernandy Lane, Crawley Down, Sussex, England.

On 225 metres one can haer Radio Concorde every Friday night, reports one of our subscribers in Britain. Also testing on 227 metres is London Stereo most weekends, he ~~xx~~ writes.

New QSL cards: Radio Gambina, Radio Scandinavia and very soon East Coast Radio.

Radio Frito was on the air with its second transmission on the 9th of March. However, not on 6275 as announced, but on 6227 kHz. Lots of reception reports have arrived, but none of them has yet been verified reports the operator. This because there has been some troubles when the new QSL cards should be printed.

Some of you have pointed out that the tips we bring you are too old, and therefore not very much useful. We do in fact agree with you, and the next deadline for tips will be much closer to the date of issue than it has been before. We hope that this will work OK, if not there will not be any more tips presented, at least not in the same way as it is done today! Deadline next issue: May 28th.

TIME (GMT)	ID	
	Torro	
1325 0023	2. 2. Radio Carro International with Dutch px.	S
1325A 0120	23. 3. Radio Victoria, Dutch QRK 3-4, c/d 0145	D
6040 1000	9.3. Radio Scandinavia testing. QSA 3	SF
6198 0910	9. 3. R. Poseidon Int'l. C&W show QSA 4	N/S
6200 1036	15. 3. Swinging Radio England was the call sign, but has most likely nothing to do with this station	S
6205 1000	9. 3. Playboy Radio announced 6236	N/S
6207 0949	22.12. East Coast Radio played "Wizzard"	SF
6210 1024	1.12. Radio Passad S/O 3/4	SF
6215 1105	22.12. R. Poseidon Int'l. Rock & Pop mx. QRK 2/3	D/SF
5216 0855	30. 3. BEMS, England. Also 6.4. 0943.	D
6220 0915	9. 2. R. Cambina playing Far Far Away	SF
5220 0915	2. 2. Free R. Sound Midwest (?). Ad: Crawley, UK.	S
6220A 1030	8. 2. Radio Scandinavia with Eng. ID	N
6220 1054	19. 1. Radio Freedom. Also at 1309. QRK 3	D
6220 1025	23. 3. Radio Freedom. QRK 3. Also 30.3. & 6.4.	D
6224 1035	6. 4. West Coast Radio	D/SF
6225 1032	2. 3. Time Radio International	N
6225 1030	28. 3. Radio Invicta & London Stereo, c/d 1600	D
6225 1005	9. 3. Radio Polar Int'l. C&W mx. show	SF
6225 1002	16. 2. Playboy Radio - play for you	S
6225 1028	19. 1. R. Station Voices In The Sky. Also:12.1.&1.12.	SF
6225	9. 2. Radio Black Woods played "Darling"	SF
622 0955	6. 4. East Coast Radio with March Hollyway show	D/SF
622 1002	9. 3. Radio Prito with very nice px	S/SF
6227 1035	9. 2. East Coast Radio. QRK 2 - 4	Dk/D/S
6227 1115	9. 3. East Coast Radio	N/S
6223 1020	12.1. Playboy Radio QRK 2-3	D
6230 1000	9. 2. Radio Gemini with rock mx. & pirate rec	D/S/Dk/P/N
6230A 1008	9. 3. Radio Universal with lots of IDs in Finnish	N
6230 1000	19. 1. Radio London - jingles & songs	SF
6230 1145	9. 2. Radio Caroline Holland, c/d with "Caroline"	S
6230A 1110	2.3. Jesus Radio QRK 4	D/F
6233 1110	6. 4. East Coast Radio in Finnish	SF
6234 1000	23. 3. Radio Gemini QRK 2	D
6235 0925	9. 3. Time Radio back again with good px.	D/S
6235 1016	9. 2. Swinging Radio England	S
6235 1045	16. 2. Time Radio	S
6235 1058	11. 1. Radio 240 played recordings of RTI	SF
6236 1135	9. 2. East Coast Radio in Swedish	N/S
6235 1139	6. 4. East Coast Radio QRK 2	D
6237 1312	23. 2. Radio 2000's last tx. QRK 2-3	D
6240A 0738	9. 3. Time Radio Int'l in English. Unusual time.	N
6240A 1030	2. 3. "Caroline Music Radio". Promised ad. next time	N
6240 1215	23.2. R. Veronica Int'l	D
6250 1028	16. 2. Radio Scandinavia playing Paul Simon	SF
6250	Very often ABC Europe	Many, many reporters!!
6250 1005	15. 3. Time Radio Testing	S
6260 1030	9. 2. Radio Poseidon Int'l	S
6260 1156	23. 3. Radio Poseidon Int'l QRK 2 Also 23.2.	D
6275 1240	23. 2. Radio Poseidon Int'l	S

## OSLs

ABC Europe	c,l,s,i	8 - 17 days	-526, -434
BMMS	l	10 days	-014
Radio Black Woods	l,c,i	30 days	-105
Radio Caroline Holland	l	24 days	-014
Radio Clementine Int'l	c,s,l	19 days	-014
Club Radio	c,s,i	65 days	-014
East Coast Radio	c,l	17 - 38 days	-614, -014
Radio Europe International	c,s,l	52 days	-014
Radio Gambina	c	14 days	-105, -158
Radio Gemini	c,s,il	9 - 38 days	-526, -434, 105
Radio Passad	c	50 days	-158
Playboy Radio	c,l	14 - 16 days	-642, -014, -219
Radio Poseidon International	l,c,i	23 - 106 days	-158, -105, -014
Radio Prite	c	11 days	-158
Radio Red Elephant	c,s	72 days	-158
Red Rose Radio	c	5 months	-014
Radio Scandinavia	c,l,s,i	36 - 54 days	-158
Radio Tiffany International	c,l	24 days	-158
UFO-Radio	c,l,i	35 days	-105
Radio Victoria International	c,s	123 days	-014
R. Station Voices In The Sky	c,l	28 - 76 days	-158
Radio 240	c,l	20 days	-158

## Unidentified Stations

No.	QRG	Time	Date	Reception + details noted
1)	1322	0030	27.	1. QSA 3 English speaking. Top Twenty?? - 526
2)	1325	0110	15.	3. QSA 1-2 Progressive pop mx. Eng. speaking - 526
3)	1330	0010	1.	3. QSA 3-4 Eng. speaking. ID like "London Staiway" - 526
4)	6205A	0933	2.	3. QSA 1-3 "Man Of Action" till 0935 - 219
5)	6207	0955	9.	3. QSA 2 Finnish speaking - 105
6)	6207	1010	9.	3. QSA 2 Rock'n Roll mx. - 105
7)	6210A	1218	5.	1. QRK 2 "Tutti-Fruitti" - 219
8)	6220	0950	2.	2. QRK 3 English ID. Address in Sussex - 221
9).	6220	1001	26.	1. "House Of The Rising Sun" - 434
10)	6220	1133	9.	2. "Kung Fu Fighting" & "Je t'aime.." - 434
11)	6220A	1328	22.	2. QSA 2 c/d with "Man Of Action" - 526
12)	6225A	1012	9.	2. QSA 3 FRL address. Finnish language - 219
13)	6225A	0903	1.	3. QSA 1-3 Probably Dutch language - 219
14)	6225A	1025	8.	2. QSA 2-3 English talk by male DJ - 219
15)	6225A	1025	2.	2. "We shall Overcome". Firkish?? - 219
16)	6225	1205	19.	1. QRK 3 Soul and pop mx. - 221
17)	6225A	1013	5.	1. QRK 2 "We wish You A Merry X-mas", FRL. - 221
18)	6225A	1230	5.	1. Alvin Stardust singing - 221
19)	6230	1000	8.	3. QSA 3 Mr. by Janis Joplin. FRL address. - 219
20)	6230	?	9.	2. "Living Today" & "Caroline" - 156
21)	6230A	1015	2.2.	2. QSA 2 Opened with "Man Of Action" - 526
22)	6235A	1017	5.	1. Oldies - "Hello Mary Lou" - 221
23)	6237A	1026	2.3.	QRK 2 "All You Need Is love". c/d 1030 - 014
24)	6240	1010	23.	3. QRK 3 Eurovision songs, no ID. c/d 1020 - 014
25)	6240	1107	16.	3. QSA 4 Played pop for 2 min. then c/d - 526 / 014
26)	6240	1300	9.	2. QSA 2-3 Opened with Atlantic: The Sputnics - 526
27)	6243	1045	9.	3. QSA 2-3 Dutch st. with mx. typical for Dutch MW pirates. - 219
28)	6290A	0946	23.3.	QRK 3-2 "Bing Dinge Dong". Dutch IDs - 014

Allways remember to write your name, script + code no. when sending + as you're confirming.

## Identified stations

No 1 in last issue is most likely Radio Freedom, no.10, Radio Venus  
North and no 14 Radio Seagull. -209  
No 4 seems to be Playboy Radio and no 6 Radio Freedom. -010

## Distributors:

526: both Sweden.-014, -209, -221: all West Germany. -434:  
-219: Norway. -158, 105: both Finland. -642: Denmark. Tnx.!

Just to repeat the deadline: MAY 28th for tips, latest news, ect.

## THESE STATIONS DO NOT ANSWER:

(When a pirate station has not answered after six - 6 months, drop us a line and we will announce it here.)

Britain Radio International

Swinging Radio England